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Reception of Guzel Yakhina's Narratory Strategy through the Lens of the Internet Space

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ANNOTATION

This article is devoted to the analysis of research on the work of Guzel Yakhina in the Internet space. This study presents works of a journalistic, scientific, monographic dissertation nature on the work of the writer. In conclusion, a conclusion is drawn about the main features of Guzel Yakhina's work, among which are historical themes, genre mixing, the interweaving of mythopoetics and folklore into the text, and the theme of gender relationships.

KEYWORDS: Guzel Yakhina, Internet space, journalism, criticism.

The work of Guzel Yakhina, a modern Russian writer, has become the object of research by scientists in recent years. Researchers pay special attention to the novelistic work of the writer: "Zuleikha Opens Her Eyes" («Зулейха открывает глаза») 2015, "My Children" («Дети мои») 2018, "Train to Samarkand" («Эшелон на Самарканд»), 2021.

In the Internet space, research on the work of Guzel Yakhina is represented by scientific and journalistic articles, several monographs and a dissertation. In journalism, literary critics speak out about the writer's work: Zhuchkova A.V. "Look into the eyes of monsters" («Посмотри в глаза чудовищ») [14], Pustovaya V. E. "A big romance with a cherry" («Большой роман с вишенкой») [30], Safarov M. "Zuleikha awakens identity: how audience debates about the series become "fights for history"" («Зулейха пробуждает идентичность: как зрительские споры о сериале становятся «боями за историю»») [34], Semenova S.Y. "Yakhina's novels in the assessment of criticism" («Романы Яхиной в оценке критики») [35], Basinsky P.V. "Incredible. Obvious" («Невероятное. Очевидное») [2], Kucherskaya M.A. "Zuleikha opens her eyes" («Зулейха открывает глаза») by Guzeli Yakhina - a strong debut novel about a dispossessed Tatar woman" [20], Trapeznikov A. "Freedom from" and "freedom for" («Свобода от» и «свобода для») [43], Yuzefovich G.L. "Traces on the water, Zuleikha and the enviable feeling of Vera Stenina" («Следы на воде, Зулейха и завидное чувство Веры Стениной») [47], Pogorelaya E. "On modern literature. Genres, trends, prospects"

(«О современной литературе. Жанры, тренды, перспективы») [29], Breininger O. “Severe “Baroque” («Суровое «барокко»): a new historical novel” [3], Bekkin R. “Wet chicken of Tatar literature, or Who did Zuleikha betray?” («Мокрая курица татарской литературы, или Кого предала Зулейха?») [4], Khanenko O.S. “Review of G. Yakhina’s novel “Zuleikha Opens Her Eyes”” («Обзор романа Г. Яхиной «Зулейха открывает глаза»»), Pavlova N.I. “Poetics of visibility in G. Yakhina’s novel “My Children”: on the question of the phenomenon of literary success” («Поэтика визуальности в романе Г. Яхиной «Дети мои»: к вопросу о феномене литературного успеха») [25], Rozin V.M. “Humanitarian interpretation and analysis of the new novel by Guzel Yakhina” («Гуманитарное истолкование и анализ нового романа Гузель Яхиной») [32].

In scientific journals, with the appearance of the writer’s first novel, “Zuleikha Opens Her Eyes,” articles by scientists were published, which we divided into subgroups by topic. Articles are devoted to female images and the topic of women in general: Gerasimova S.V. “What does Zuleikha open her eyes to?” («На что Зулейха открывает глаза?») [8], Kizina K.I. “The image of the main character in G. Yakhina’s novel “Zuleikha opens her eyes”” [17], Yurchenko T.G. “Features of the depiction of female national character in G. Yakhina’s novel “Zuleikha Opens Her Eyes”” [48], Yakovleva E.L. “Interpretation of the symbols of female destiny in G. Yakhina’s novel “Zuleikha opens her eyes” [49], Solunova Y.A. “Types of female images in Guzel Yakhina’s novel “Zuleikha opens her eyes” [37], Yakovleva E.L. “Everyday life of Tatar women of the first half of the twentieth century. (interpretation of G. Yakhina’s novel “Zuleikha opens her eyes” through the prism of proverbs and sayings)” [50], Solunova Y.E. “Intersections in speech portraits of female characters in Guzel Yakhina’s novel “Zuleikha opens her eyes”” [38].

Yakhina’s work is viewed through a historical prism: Doronina T.A. “Man in a turning point (based on the novel “Zuleikha opens her eyes” by Guzel Yakhina [10], Ibragimova Sh.N. “The theme of collectivization in Guzel Yakhina’s novel “Zuleikha opens her eyes” [15], Gareeva R.R. “Language artistic painting the world of the Tatar people in Guzel Yakhina’s novel “Zuleikha Opens Her Eyes” [9], Soldatova K.E. “Private History in the Common People’s Fate (based on G. Yakhina’s novel “Zuleikha Opens Her Eyes”)” [40].

Motives have also received the attention of scientists: Kondakova O.A. “Mortal motives in Guzel Yakhina’s novel “Zuleikha opens her eyes” [18], Kondakova O.A. “The motif of sleep in Guzel Yakhina’s novel “Zuleikha opens her eyes” [19], Zhapanova M.E. “The motive of memory in G. Yakhina’s novel “Zuleikha opens her eyes”” [13], Nabiullina A.N. “Spatio-temporal images and motifs in Guzel Yakhina’s novels “Zuleikha opens her eyes”” [24] and others.

In addition, the interest of scientists converges on studying various aspects of the novel: Bukareva N.Y. “Interpretation of the plot about Yuzuf and Zuleikha in G. Yakhina’s novel “Zuleikha opens her eyes”” [6], Wang Inju “Color metaphor in Guzel Yakhina’s novel “Zuleikha opens her eyes”” [7], Levitskaya N.A. Genre syncretism of the modern novel (based on the novel “Zuleikha Opens Her Eyes” by Guzel Yakhina)” [21], Terentyeva E.V. “Genre features of fairy tales in the novels of Guzel Yakhina as a sign of the author’s style” [42], Solunova Y.A. “The character’s internal speech as one of the markers of the uniqueness of Guzel Yakhina’s writing style” [39], etc.

Articles are devoted to the second novel “My Children” by: Ivanova I.N. “Locus of the Volga in G. Yakhina’s novel “My Children”: from geoportals to mythopoetic” [16], Dolgova V.G. “Mythopoetic of space in G. Yakhina’s novel “My Children” [11], Mikhailova A.A. Palimpsest names and their role in Guzel Yakhina’s novel “My Children” [12], Rozin V.M. “The artistic reality of Guzel Yakhina’s novel “My Children”” [33], Pavlova N.I. “Fairy tale-myth-logos in the poetics of the novel by G. Yakhina “My Children” [26], Pavlova

N.I. "The word as a border: about the features of mythologies in G. Yakhina's novel "My Children" [27], Storozhakova A.S. "Fairy tale and reality in G. Yakhina's novel "My Children"" [41], Sharupova T.P. Novel by G. Yakhina "My Children" [45], Shafranskaya E.F. "Folklore as a plot-forming concept in Guzel Yakhina's novel "My Children"" [46], Meshkova O.V. "Fairy tale vs reality in Ch. Aitmatov's story "The White Steamship" and in G. Yakhina's novel "My Children".

There are a small number of researches works on the third novel of the writer "Echelon to Samarkand": Nagumanova E.F. "The chronotope of the path in Guzel Yakhina's novel "Echelon to Samarkand"" [23], Bukareva N.Y. "Man, and history in Guzel Yakhina's novel "Echelon to Samarkand"" [5], Protasova E.Y. "Reflections on speech in the novel "Echelon to Samarkand" by G. Yakhina [28].

To date, there are no candidate or doctoral dissertations in literature on the work of Guzel Yakhina. The only research is the candidate's dissertation on language by Andreeva Y.E. on the topic: "Linguistic and cultural gaps in a literary text and methods of eliminating them (based on the translations of G. Sh. Yakhina's works into Chinese)" [1], defended in 2022.

There are currently no special monographs devoted to the work of Guzel Yakhina, however, there are two monographs in which the writer's work receives significant attention: a monograph by V.B. Repida. and Saiko O.A. "History of statehood in Russian literature" («История государственности в русской литературе») (eighth chapter "After the decline of the empire") [31]. The next monograph (collective) "Iconic names of modern Russian literature" («Знаковые имена современной русской литературы») edited by A. Skotnitskaya and Y. Svezhy (article by I. Moteyunaite "The Injury of the Soviet Camp in the Modern Russian Novel (Травма советского лагеря в современном русском романе) (Guzel Yakhina, Evgeniy Vodolazkin)" [36].

Thus, as a result of analyzing research published on the Internet, we came to the following conclusion that the main features of Guzel Yakhina's creativity are:

1. Appeal to the historical past.
2. Genre syncretism.
3. Mythopoetics.
4. Weaving folklore into the text.
5. Gender issue.

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